martlet

UNIVERSITY OF VICTORIA STUDENT NEWSPAPER TUESDAY, FEBRUARY 18, 1986 VOLUME 25, NUMBER 22

Post-secondary minister on campus

by Aaron Doyle

New B.C. post-secondary education minister Russell Fraser surprised observers by showing up at UVic just the day after his appointment — but he would not commit himself to meet regularly with student leaders.

The new cabinet minister told a group of 25 at a Socred Youth Meeting last Wednesday night that new funds for universities would be announced "within a matter of days," representing a portion of the controversial $110 million education fund announced earlier this month by Premier Bennett.

Pressed by AMS president Rosemin Keshvani to consult more often with student leaders than previous Universities minister Pat McGeer, Fraser would say only, "I will be spending time with elected bodies as well as student bodies in general . . . I will spend as much time as I can with them . . . It may not please everybody but I will spend as much as I can."

Alliance to Defend Education coordinator Sue Stroud invited Fraser to take a walking tour of campus with student leaders to witness the effect of government cutbacks. "It's important for the minister to see the damage with his own eyes," Stroud said afterwards, noting McGeer refused similar invitations.

Fraser replied "If you make a formal request to the ministry I will endeavour to grant the wish. Remember. I will endeavour to grant the wish. I will do as much as I can."

The 51-year-old MLA from Vancouver South dealt with few specifics in his half hour address in University Centre A208.

Fraser discussed his long-term interest in education and said he would be asking the three universities, 15 colleges and six institutes in B.C. to propose special initiatives for spending his ministry's portion of the $110 million fund.

He said his own preferences were for "campus centres of excellence," focussing on forestry research, biotechnology, Pacific Rim studies, computer systems and international business. Keshvani expressed concern that additional funding was going to these specialized areas rather than shoring up the university's wounded operating budgets.

She later blasted the "excellence fund" as a violation of university autonomy and said it would allow cabinet rather than the universities to decide the direction of post-secondary education.

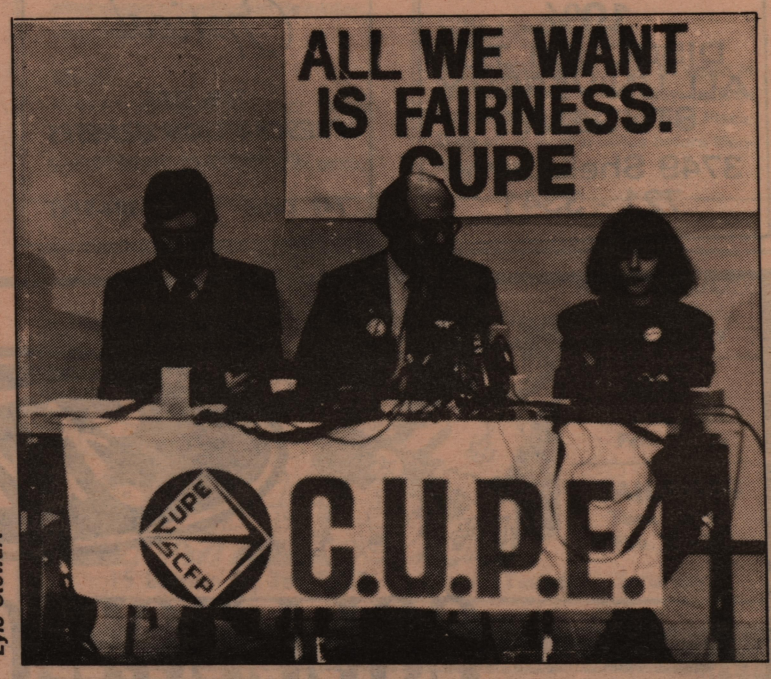
The concept of "centres of excellence" introduced by Bennett in his recent TV address is apparently one of a series of recent initiatives by the Social Credit government to emphasize technological and commercial education in B.C. universities.

Fraser said in his Wednesday night talk that he favours raising entrance requirements at B.C. universities. "For a while now we haven't been asking for much and they delivered exactly what we asked for. Students are much more capable than we have perceived."

CFS Pacific chair Terry Hunt said afterwards he was pleased a separate ministry of post-secondary education had been created, and that the new minister "seemed open to questions." (The ministry amalgamates the universities portion of McGeer's former Ministry of Universities, Science and Technology with administration of colleges and institutions which had previously been part of Jack Heinrich's former Ministry of Education.)

Fraser, a former engineer and graduate of UBC Engineering school, is serving his first term as MLA for the dual riding of Vancouver South. In an interview after his UVic talk, he said he had participated in the controversial Lady Godiva ride while attending UBC.

Fraser praised UBC's engineers for dropping the annual ride. "It was meant to be a harmless activity but when the reaction got overexaggerated then something had to be changed."□



Lyle Stewart

CUPE spokespeople at Vancouver press conference last Tuesday.

CUPE reports on Ritchie & Associates

by Lyle Stewart

The Canadian Union of Public Employees released a report of their own last Tuesday on the efficiency firm Ritchie and Associates, who have been doing time and motion studies on employees at UVic and UBC.

The report, researched by Vancouver freelance writer Donald Gutstein, charges the Beverly Hills-based firm with disrupting efficiency instead of enhancing it, and with devastating worker morale and enthusiasm.

Entitled "The 'Ritchie' Report," it says Ritchie and Associates was hired to reduce payroll costs at the two universities "because post-secondary education is not a priority for the Bennett government. The devastation of the campuses is part of a plan devised by (former) Universities minister Pat McGeer to make universities smaller and academically tougher in the future."

The 53-page report goes on to detail examples of filthy buildings that were well-cleaned before the study, erratic campus mail service, payroll foulups, and general chaos in the department the firm imposed schedules in an effort to improve productivity.

"The employer loses because the hundreds of thousands of dollars of taxpayer's money that could be put to use are wasted," said CUPE national president Jeff Rose at the press conference when the report was released.

"The company sits in their Beverly Hills office counting their Canadian dollars."

Rose said CUPE will be asking for a meeting with the presidents of UVic and UBC to discuss the abuses and inaccuracies of the Ritchie studies.

Ritchie and Associates currently have 12 contracts at UBC and three contracts at UVic to study housing, the bookstore, and food services.

Employees at the UVic bookstore filed a grievance last October asking the university to dump the firm. The arbitration panel that is to hear the grievance has just been appointed and includes the former chairperson of the B.C. Labour Relations Board Steven Kelliher as chairperson of the panel. The CUPE representative is Joe Denofreo, while Vancouver lawyer Ken Halliday represents the administration's interests.

The hearing will take place April 30.

Gutstein said the manner in which the firm was hired is suspicious. He said the firm approached several Canadian universities after securing a contract at UBC, however all but UVic and Dalhousie University turned them down.

Gutstein also wonders if the Socred government directed the universities to hire Ritchie and Associates, and questioned where the money was coming from to pay for the studies.

When questioned by reporters on the fightback plans of the union, Rose said "we are not going to do anything that is destructive or unconstructive."

"We have no tools other than public opinion, persuasion is what it's all about."

CUPE represents 800 employees at UVic and 1400 at UBC.□

AMS president critical of fund

by Laurelle Larmand

AMS president Rosemin Keshvani may appear to be looking a gift horse in the mouth. What she is really doing is questioning which end of the horse the gift has come from.

Referring to the recent $110 million fund for education announced by Premier Bennett last Tuesday, Keshvani slammed the fund calling it "a clear violation of the autonomy of the educational institutions."

Keshvani cited former Universities Minister Pat McGeer and former Education Minister Jack Heinrich as "scapegoats for the public's lack of faith in the Bennett Education Policy."

The monies will not increase university operating budgets, but will be used to form special grants. There is no stability created in the overall planning for education, save the creation of a few new programs.

"The autonomy of the education system in this province is consistently faced with government intervention. Instead of providing a rational and sound basis to build a system of knowlege and education in this province . . . allowing cabinet to approve educational programs will only mean education is at the mercy of political preferences and biases." said Keshvani.

The $110 million is to go towards creation of special projects over the next three years. Keshvani warned that these new projects will put extra demand on operating budgets years down the road. Operating budgets for B.C. universities have decreased 50 per cent in the past two years.

Keshvani reinforced the fact that decreased budgets mean higher costs for students and a lower quality of education.

Tuition at UVic has increased 104 per cent since 1980. The cost for 15 units has gone from $630 in 1980 to $1290 in 1985. In comparison tuition increased only 50 percent from 1970 to 1980.

Keshvani brought up the fact that students are also expected to pay "incidental fees." Students in fine arts, creative writing and visual arts must pay extra for supplies. These costs range from $29 to $150 per course.

To illustrate the difficulty students face financially, in 1976 students had to work 143 hours, at minimum wage, to make enough for the $428 tuition. Minimum wage was $3.00 per hour. In 1985 a student had to work 353 hours, at $3.65 per hour, to make the 1985 tuition of $1290.

Keshvani stressed the importance of long term planning, "It's students that hurt from lack of planning." The fund does nothing to provide for such planning. "This fund for excellence will force universities to produce more and more with less and less," said Keshvani.

AMS and other CFS locals plan to conduct a province wide poll on the opinions of the public on government policies regarding education. They will also provide analysis of major cuts at institutions over the past five years. Says Keshvani "We will ask the government to call for an election this spring."□

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Capitalism threatens women

by Lara Symons

Does capitalism debase the status of women in society? Stella Lord, past coordinator of the Status of Women's Action Group and present board member of the Canadian Institution for the Advancement of Women, gave a definite "yes" as an answer, Wednesday evening at the Political Science Women's Caucus on "Feminism and Marxism."

Her lecture focused on the economic aspects of women's subordination.

"It's really important for feminists to come to grips with what capitalism is all about, and with how it plays a big role in the subordination of women." said Lord. "In a sense, capitalism encourages sexism."

Society's condescending attitude towards domestic labour is an historical cause of women's subordination, according to Lord. Traditionally women's unpaid domestic work was underated although it was essential to the daily functioning of working class society. According to Lord, under capitalism the division of labour became more fragmented. Wage work was taken outside the home, by men, and recognised, while 'use value' work, that women did, remained at home with neither recognition nor wages.

"Women were defined as out of the labour force by the turn of the century," said Lord, "And even if some did work in the labour force it was always for lower wages than men."

With reference to Patricia Conally, author of *Last Hired, First Fired*, Lord said capitalism assumes the male is the head of the household, and his wages are what support other family members. Capitalism concludes that women can be hired for lower wages as the assumption is women have no financial responsibilities, said Lord.

Lord went on to discuss UBC researcher, Jane Gascal's opinion on education. Gascal says that schools under the capitalist state educated women for clerical jobs while men were given more generalised training allowing them to go into apprenticeship programs. Gascal claims clerical jobs were degraded by being classified as unskilled and by the low wages clerical workers received.

Men struggled to maintain their training policy by forming trade unions and managed to keep a fair amount of control over their wages, unlike women, said Lord. She included socialist feminist Heidi Hartman's argument that it was the struggle for higher wages by male dominated trade unions which discouraged women from being active in the labour force.

When speaking of technological change under capitalism, Lord presented feminist author Joan Wallace Scott's argument that technological change reinforces the woman's traditional position. She used the examples of the sewing machine and typewriter. Wallace Scott fears the use of computer technology in the home will further isolate women and make them a further source of cheap labour. □

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Watch for the UVic Fine Arts Festival
coverage in the next Martlet

Cloud Nine flies high

by Jamie Gripich

Cloud Nine
written by Caryl Churchill
Directed by Linda Hardy
Phoenix Theatre

Opening night of Caryl Churchill's *Cloud Nine* at the Phoenix Theatre has definitely brought some sorely missed energy and vibrance back to the building. After the very sombre *Arabian Nights* last fall, it is an inspiration to see the students of the Phoenix stretch their talents with daring and exciting work.

Cloud Nine is a satire that breaks sexual and racial boundaries. It "will not be everyone's cup of tea," said director Linda Hardy. Many will be offended by incidents involving men kissing men, women kissing women, and incest. The allusions to child molestation would singe even the most cool and collected viewer. Androgeny is a keystone in the play as men assume roles as women, women as little boys. A man plays a little girl. Add this to the theme of homosexuality, and you have a huge character range for the seven person cast to adapt to.

Scene one is set in British occupied Africa in 1880. We meet Clive (Roark Critchlow) an upper-crust Englishman in Africa. His job is to make sure the people are loyal to the Queen. His wife Betty is played by Raul Inglis, and his son Edward by Abigail Kitt. His African servant Joshua is played by the very Anglo Peter Lacroix. Clive's part-time lover Mrs. Saunders and his governess Ellen are both played by Sandra Guerreiro.

Added to the montage is Harry Bagley (Gerry Mackay), a British navigator and explorer. Not only is Harry Clive's friend, he is a lover to Clive's wife, his servant, governess, and even his son.

After the cast is finished turning colonial English life on its head, we enter scene two, one hundred years later on more seemingly tame ground in London. Some of the characters are the same, but they are only twenty five years older. Homosexuality in this culture is not hidden behind closed doors, not lied about, and doesn't take place in "barns," but "discretely" on subway train rides or in public parks. In this age it is the exception, not the rule, to be straight.

The superb lighting by Liz House helps in the travel through time and place. The lighting and an equally admirable set by Tanit Mendes are both miraculously achieved on a shoe-string budget.

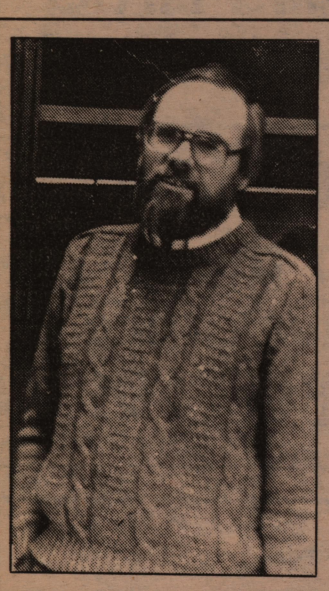
The set is very simplistic, but most of all functional and uncluttered. We are given an essential feeling of Africa through grass mats and wicker furniture, but the most striking feature is a flamboyantly designed backdrop that borders on the risque, even for this play. House's lighting gives terrific atmosphere, ranging from the sweltering African outdoors, to the cool evenings of London. Several effects achieved through the use of gobo's and a well lit scrim round out the fine visual content of the play.

Acting in the play is of high calibre. After the obvious opening night nervousness wore off the only problems that occurred were some occasional but critical faults in timing. Roark Critchlow, Raul Inglis, and Sandra Guerreiro stand out as the highlights of the play, despite occasional lapses. Gerry Mackay's performance, the only flawless one of the evening, left one wanting to see more of him. In contrast to the others, his performance stood out for reasons of quality instead of for the size of the role.

Cloud Nine is a stimulating, erotic departure for the Phoenix. If anything else could be said it would be a simple thanks to director Linda Hardy for having the gumption to take a risk, and bring us a marvelous play.

Cloud Nine will be playing nightly at 8:00 p.m. in the Phoenix Theatre until Feb. 22. For a tempestuous treat, be sure to see it. □

Teasing thoughts



Donald Brennan

Rudy Weibe talking to creative writing students last Friday.

by Paul Smyth

Visiting Associate Professor Jack Hodgins stands, gives a short introduction, and launches faculty and students in Clearihue A106 on two short journeys of discovery in Canadian literature with Rudy Weibe at the helm.

Weibe selected two readings for his presentation last Thursday. Each was entertaining enough to hold the attention of his audience despite the distraction of a microphone dangling from the ceiling and several latecomers.

Con't on p.6

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- Introductory White Water Kayaking (March 1, 2, 8, 9, 15)
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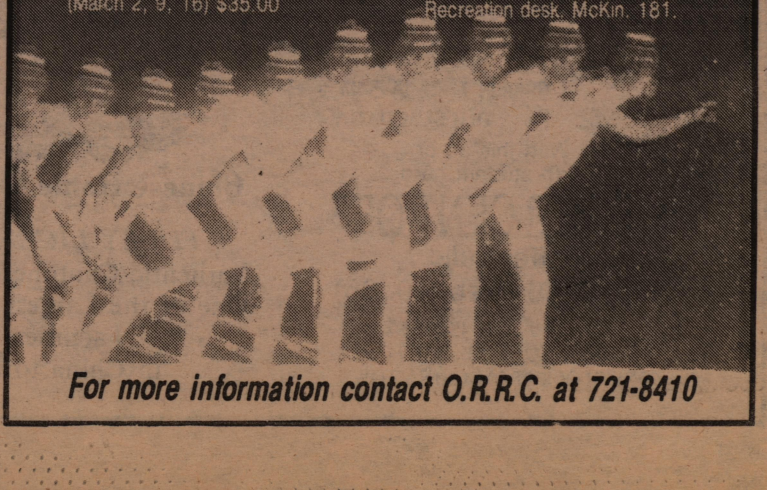

For more information contact O.R.R.C. at 721-8410

Teasing Thoughts

Con't from p.5.

Weibe took time out of his hour to exchange anecdotes with Hodgins, to comment on his own work, and to chuckle at his own humour. The reading was an interesting diversion, and along with the frivolity were thought provoking comments. It was this contradiction of depth and light entertainment that made the reading so intriguing. But simply hearing Weibe's stories is not enough. One has to read them.

His reading was a subtle, intelligent lesson on Canada and the Canadian creative art.□

Canada uses island for shelling practice

by Nora Ready

Hawaiians are asking Canada not to shell one of their sacred islands.

Every two years Canada participates in joint naval exercises with the U.S., Japan, Australia, and in the past, New Zealand. During the six-week exercises, the Hawaiian island of Kaho'olawe (just south of Maui) is used for shore bombardment and shelling practices.

The island has some 544 archaeological sites. In 1982 and 1984 the Hawaiian Senate and Congress requested that foreign governments not shell Kaho-olawe. Canada claims the dispute is an internal U.S. matter. The island is scheduled to be shelled during RIMPAC military exercises in May. RIMPAC stands for large-scale joint military training exercises which take place in the Pacific every two years.

Two Hawaiians, Malia Hueber and Atwood Makanani will present a slide show and discuss the issue at a public meeting at the Quaker Meeting House, 1831 Fern St. at 7:30 p.m. tonight. The event is co-sponsored by the South Pacific Peoples Foundation and the Quakers.□

You're ugly and your mother dresses you funny.

So pick up next week's Martlet to find out about campus style and the fabulous fashions that will be on display at the AMS Fashion Show Feb. 28.

Clubs Calendar

IMAGINATIVE FICTION SOCIETY, UVic's science fiction/fantasy club, Thursdays, 7:30 p.m. Cle B215. Contact Dave at 381-0019 for more data.

GERMAN CLUB, Wednesdays, 12:30 p.m. Cle D267.

RHYTHMICS CLUB, Tuesdays, 5:30 to 6:30 p.m. and Saturday, 9:30 to 11:30 a.m. McKinnon Dance Studio.

WADORYN CLUB invites you to practice traditional Shurite style karate, Saturdays, 11:30 a.m. to 2:30 p.m. McKinnon Dance Studio.

FOLK DANCE CLUB, Tuesdays, 8:00 to 10:00 p.m. SUB Upper Lounge.

STRATEGY & TACTICS CLUB, boardgaming, figuregaming and roleplaying with Avalon Hill, TSR, etc. Sundays, 10:00 a.m. Cle. D132.

THE WATER POLO CLUB, Tuesdays, 7:30 to 9:30 p.m.; Thursdays, 6:00 to 7:30 p.m.; and Sundays, 5:30 to 7:30 p.m. McKinnon pool. For more info, call Bill (477-5970) or Mary (721-0821).

JIVE AND BALLROOM DANCE CLUB practice sessions. Mondays, 9:00 to 11:00 p.m. and Saturdays, 3:30 to 5:30 p.m. McKinnon Dance Studio.

INTER-VARSITY CHRISTIAN FELLOWSHIP, Tuesdays, 12:30 to 1:30 p.m. Cle. C109. For more info, call Nigel (592-6789).

SCUBA CLUB, Wednesdays, 12:30 p.m. Cunningham 146. Reduced prices on air cards and boat charters offered.

CIRCLE K CLUB sponsored by Kiwanis International, Tuesdays, 11:30 a.m. SUB B144. For more info, call Ray (595-7467).

WOMEN'S CENTRE, Collective meets, Wednesdays, 12:30 to 1:30 p.m. SUB 106; Support Group, 1:30 to 2:30 p.m., and Thursdays, Women's Library, 2:30 to 3:30 p.m.

LUTHERAN STUDENT MOVEMENT weekly Communion Service, Wednesdays, 7:00 to 8:00 p.m.

ARAMAIC BIBLE CLUB, Sundays, 11:00 a.m. to 1:00 p.m. SUB Upper Lounge.

TENNIS CLUB, Wednesdays, 6:30 to 8:00 p.m. and Sundays, 9:30 to 11:00 a.m. Oak Bay Recreation Centre, Court 7.

STUDENT CHRISTIAN MOVEMENT, 5:30 p.m. Unicentre A223. For more info, call Ben (721-9419) or drop by A223.

HOLLY AND OAK PAGAN DISCUSSION GROUP meets once a week. Phone 477-8488 for details.

SAILING CLUB meets every other Wednesday, 12:30 to 1:30 p.m. Cle B145.

BADMINTON CLUB, Sundays, 6:00 to 10:00 p.m. McKinnon Gym.

GLO, UVic's Gay/Lesbian Organization, Wednesdays, 6:00 to 9:00 p.m. Cle. A221.

ANTHROPOLOGY CLUB, Fridays, 3:30 p.m. SUB Upper Lounge.

CAMPUS COOPERATIVE CLUB, Thursdays, 12:30 p.m. Cle. A211.

FRIENDS OF GRAVITY, Wednesdays, 12:30 p.m. SUB 135.

CHINESE STUDENTS' ASSOCIATION presents "*Voice of the Dragon*," on CFUV 105.1 FM, Sundays, 10:00 to 11:00 a.m., and *Saturday Theatre*, Cinecenta, Saturdays, 2:00 p.m.

VISUAL ARTS STUDENTS' ASSOCIATION presents *Life Drawing Sessions*, Tuesdays, 7:00 to 9:00 p.m. Room 1, M-Hut. $2.00 per session.

FLYING DISC CLUB invites you to Freestyle Frisbee and Hackysack instruction and jamming, Thursdays, 8:30 to 10:30 p.m. Old Gym. More info from Scott (592-7748) or Tim (382-0003).

AMNESTY INTERNATIONAL, Tuesdays, 12:30 p.m. SUB Directors Lounge.

ROTARACT CLUB, a Rotary sponsored service club, Fridays, 12:30 p.m. Mac. D109.

GREEN PARTY, Wednesdays, 2:30 p.m. Cle. B346.

PC CLUB, Thursdays, 12:30 p.m. SUB 137b. Wine and Cheese Social, Feb. 27. Unicentre A203.

KAYAK CLUB pool session, Fridays, 8:30 to 10:00 p.m. McKinnon Pool.

U.N. CLUB accepting nominations for International Year of Peace Award, closing date Feb. 27. For more info, call Steve (477-6492).

ALL SUBMISSIONS must be typed in this skeleton format. Only include Name, Event, Date, Time and Place. Drop off in Martlet office before Monday noon. Note: any Event you wish also placed in Billboard must be submitted on a separate piece of paper in Billboard slot to avoid confusion.

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Informal Martlet staff meeting

1:30 today in the Martlet office SUB Rm. 109

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BILLBOARD

Thursday, February 20

Stage
CLOUD NINE, a satire on sexual politics, Phoenix Theatre, 8:00 p.m., $5.

Dance
UVIC BLOW-OUT DANCE, Crystal Gardens (semi-formal), 8:00 p.m. $4, tickets on sale at SUB General Office or at door. Sponsored by UVic Ice Hockey Players.

Music
WEST COAST JAZZ FESTIVAL, Unicentre Auditorium, 9:00 a.m. to 6:00 p.m.

Happenings
CAREER AWARENESS DAY of special interest to the disabled, Dawson Building, Camosun College, 10:00 a.m. to 3:00 p.m. For more info, call 592-1281, local 394.

MICROBES AND MANGANESE ENCRUSTATIONS AT HOT VENTS, a seminar by Dr. A.R. Fontaine, Cunn 146, 3:00 p.m.

Friday, February 21

Film
THE PEOPLE SPEAK, plus Christy Luke will report on recent "Citizens' Initiative for Peace" conference, Cle A309, 7:30 p.m. Presented by the Canada-USSR Association.

Stage
CLOUD NINE, Phoenix Theatre, 8:00 p.m., $5.

Happenings
WOMEN AND POST-SECONDARY EDUCATION, a lecture by Dr. Susan Penfold, Fisher 100, Camosun College, 3:30 p.m.

Saturday, February 22

Stage
CLOUD NINE, Phoenix Theatre, 8:00 p.m., $5.

Music
CIVIC ORCHESTRA CONCERT, Unicentre Auditorium, 8:00 p.m. $5 and $3.

Happenings
POETRY CABARET, featuring Gail Harris, Luella Kerr, Richard Lemm, Dale Zieroth and Berna Barclay, open mike after. Open Space, 510 Fort St., 8:00 p.m.

Sunday, February 23

Film
SNOOPY COME HOME, Cinecenta, 1:00 and 3:00 p.m.

Stage
GOLDEN GOOSE, presented by the Four Seasons Musical Theatre, Unicentre Auditorium, 2:00 p.m., $3.25.

Monday, February 24

Film
THE BRAIN: MADNESS, Rm 058, downstairs at the UVic Library, 12:30 to 1:30 p.m.

Music
FACULTY RECITAL with Lanny Pollet on flute and Bruce Vogt on piano, Music Recital Hall, 8:00 p.m., $4 and $2.

Happenings
NUTRITION WEEK begins.

CRITIQUE OF THE MACDONALD COMMISSION ON RESOURCE AND ENVIRONMENTAL MANAGEMENT, a lecture by Dr. Dixon Thompson, Cornett B145, 1:30 to 3:00 p.m.

Tuesday, February 25

Film
KOYAANIQATSI, presented by the UVic Physics Society, Cinecenta, 7:15 and 9:00 p.m., $2.50.

Sports
REGISTRATION CLOSES for UVic Badminton Tournament (March 8 to 9) at 4:30 p.m., McKinnon 181.

Happenings
ELSPETH CHARSLEY speaks on nutrition, Health Services, 12:30 to 1:30 p.m.

WOULD YOU LIKE TO SIN ON A TIGER SKIN? *THE GREAT GATSBY* AND ELINOR GLYN, a lecture by Dr. Nigel Brooks, Cle A303, 1:30 p.m.

Wednesday, February 26

Film
BATTLESHIP POTEMKIN, Eisenstein's silent classic of the Russian Revolution, Cinecenta, 4:00 p.m.

Music
ROBERT SILVERMAN on piano, Music Recital Hall, 12:30 p.m.

MARIA GIESBRECHT in recital on piano, Music Recital Hall, 8:00 p.m.

Happenings
BODY LANGUAGE WORKSHOP presented by the Victoria Centre for Self-Awareness, Mac144, 6:30 p.m., $20.

A CROSS-CULTURAL PERSPECTIVE ON WOMEN, a lecture by Mahinder Doman, Mac D114, 7:00 to 10:00 p.m. Co-sponsored by the Political Science Women's Caucus and the Status of Women Action Group.

Billboard Policy

ALL SUBMISSIONS must be typed in this skeleton format. Only include Name, Event, Date, Time and Place. Drop off at *Martlet* office before Monday noon.

RANGEHOODS
Tues. - Wed.
Feb. 18 - 19

ADDX
Thurs. - Sat.
Feb. 20 - 22

SAILCATS
Tues. - Wed.
Feb. 25 - 26

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EXPERIENCED TYPIST (BSc) with university work background. Ten minute walk from UVic and Camosun. 595-4430.

EXPERT TYPING SERVICE. Available days, evenings and weekends. Located near the Oak Bay Marina. Call Charlotte Coddington, 595-0795.

MARTLETPLACE

UVIC BADMINTON TOURNAMENT March 8-9. Singles, Doubles, Mixed Doubles. Trophies and awards. Registration forms available McKinnon 181. Hurry, registration closes Feb. 25.

MUST SELL: K2 160's/Solomon bindings/poles — $60; Hitachi tape deck — $130; Spalding racquetball racquet — $15; BRC Mountain Bike/lock — $285. Call 598-5945.

NRSG 410, Aerobic Injuries Seminar. Feb. 24/86. Sign up sheet — Sedgewick.

PUBLIC SYMPOSIUM ON TRANSCENDENTAL MEDITATION & EDUCATION. All parents and students in Greater Victoria are invited to a symposium on the use of Transcendental Meditation in schools. Newcombe Auditorium (Provincial Museum Building), Saturday, February 22, 1:00 to 4:00 p.m. Guest speakers will include Dr. Susan Dillbeck, Head of the Department of Education, Maharishi International University, Fairfield, Iowa, U.S.A. Questions will be invited from the audience and the speakers will also be questioned by a panel representing Victoria educators, politicians and news media. Admission: Adults $5.00, Students and OAP $2.50 Information: 383-9822.

SKI BUS

Each weekend in February and March to: Mt. Washington, Mt. Baker or Whistler.

SPORTLAND 386-2233
For Info

WANTED: 2 or 3 person tent with fly, and Rock climbing shoes size 6½-7. Evenings — 386-7678.

HELP with your income tax. Low rates. Peggy — 656-2160.

HOME SWEET HOME

FOR RENT: one bedroom basement suite near UVic, $325/month includes utilities, laundry, furnishings. March 1. 721-3343.

PERSON WANTED TO SHARE sunny Fernwood house with 3 others. Kids O.K. Mar. 1. 385-9414.

LOST & FOUND

I LOST MY SHIRT on a foggy night. Possessor(s) to contact. BAJ.

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FOR SALE: 1980 YAMAHA 650 SPECIAL. Mint condition. Candy apple red. Many extra and custom parts. 477-5146.

SCOOTER WITH SOUL. '81 Honda Passport is practically new with only 3000 km. Turquoise and in good condition. 70 cc will get you where you want to go in style! Call Lisa at 721-8360 days. Mon.-Fri.

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HELP WANTED

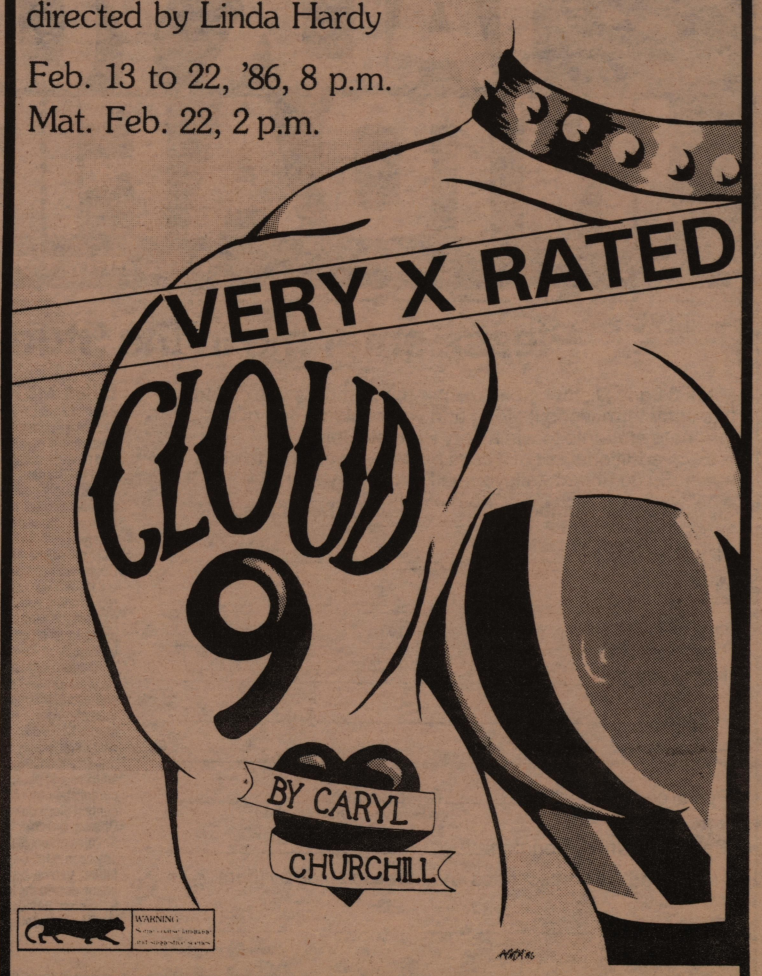
Hair and runway models required for major fashion show taking place on campus Feb. 28. (Entertainers also welcome.) Apply to Richard L. Pindera — director of the fashion co-operative at the Cut Above Hair Design. 388-4440.

PSSST!

DON'T MISS THE DISPLAY on "Transcendental Meditation and Education" in the University Centre foyer Tuesday to Friday, Feb. 18-21. Dr. Susan Dillbeck will be addressing the school teachers of Southern Vancouver Island

Con't on p.8.

A SATIRE ON SEXUAL POLITICS
directed by Linda Hardy
Feb. 13 to 22, '86, 8 p.m.
Mat. Feb. 22, 2 p.m.



FACULTY of FINE ARTS UNIVERSITY of VICTORIA PHOENIX THEATRES BOX OFFICE 721-8000

CLASSIFIEDS

Con't from p.7.

on the UVic Campus Feb. 21 as part of their "Professional Day." Faculty members wishing to meet Dr. Dillbeck may contact the UVic Learning & Teaching Centre (call 8571) for a special session Thursday, Feb. 20, noon to 1:30 p.m.

Bonny, I love YOU like ten thousand sockeye. wanna roast beef dinner for valentines? bushel and a peck love knarf.

Seymour, Time not ripe for major cloak-dropping. Here, neither does love compromise. May Ganesh go with you. April . . . Grim Reality

Esquimalt "Busboy", Crosstowngirl on your bus would like to connect. How about it?

CLASSIFIED ADS

10¢ a word for students. 15¢ a word for non-students, 20¢ a word for businesses. Minimum $1.50 for each ad. Deadline for all ads is Monday at noon. MUST BE TYPED OR THEY WILL NOT BE ACCEPTED. That's final!

JVs have earned respect

by Shawn Coates

There is more to the UVic basketball program than the Viking and Vikette varsity teams. Despite the billboards, flyers and television and newspaper advertising given to the varsity, there is another unheralded basketball program which deserves recognition.

The men's and women's junior varsity basketball teams are the phantoms of UVic athletics. The teams receive no promotion and as a result have poor fan attendance. The athletic administration gives a near-subsistence level of funding which limits the amount of travelling to intercollegiate competitions.

Even in the face of such adversity and lack of concern, the program continues. This is mostly due to the dedication and high-spiritedness of the teams' members. For jayvee women's assistant coach and former jayvee men's player Peter McLoughlin, there is no other choice.

"It's a great training ground for coaching opportunities. Having played in the UVic system, I realize its quality and I have desired the other viewpoint that coaching here offers," said McLoughlin.

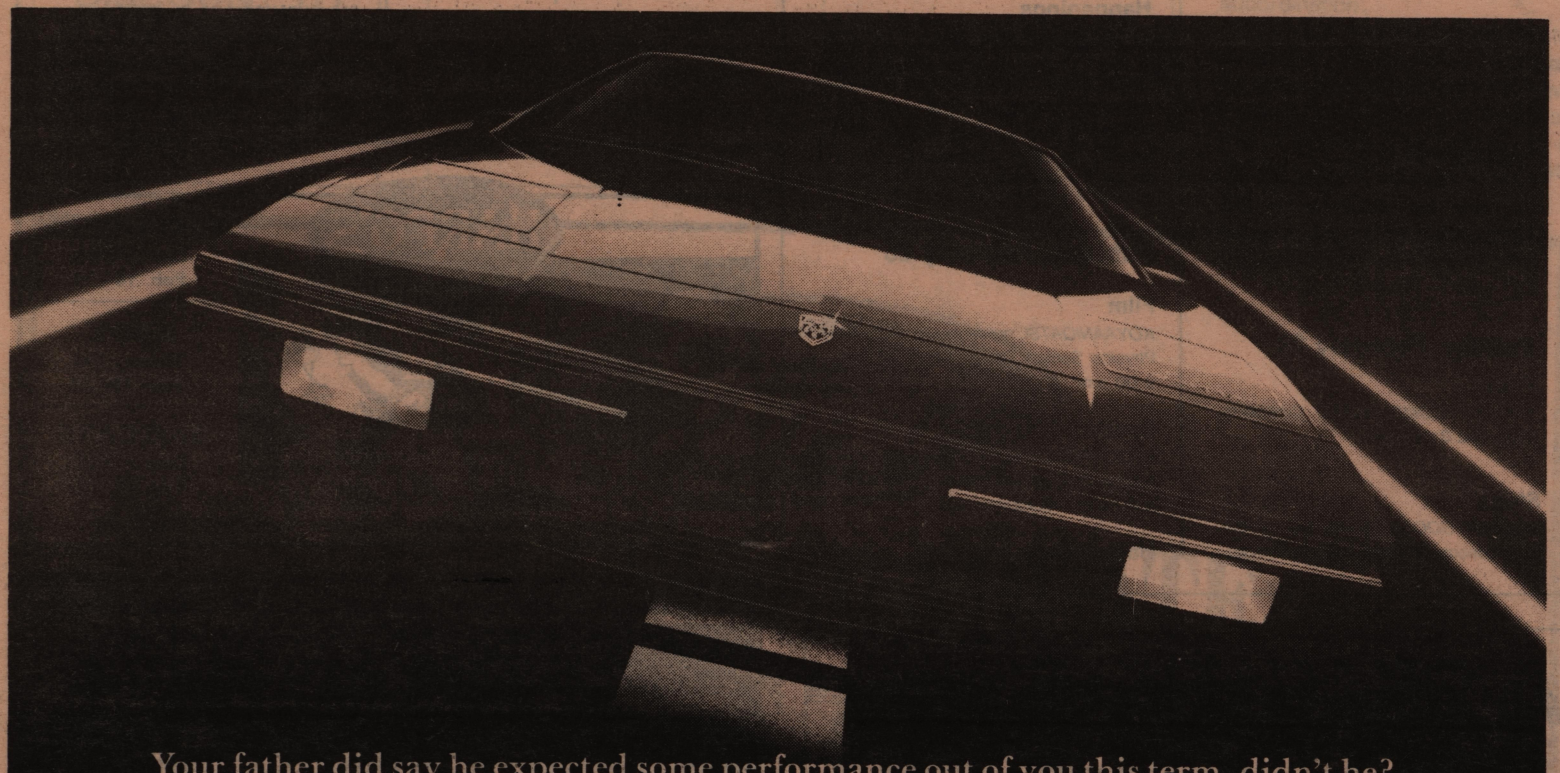
The spirit and enthusiasm of the players is also evident. "I was looking for a team that plays quality ball and has fun. For me, it was play jayvee or not at all," said first-year player Diane Morris.

The men's and women's teams play in local leagues in addition to their college commitments. Both teams are doing well; the men are undefeated in the Men's Senior "C" league while the women are in second place in the ten-team Women's Senior "B" league.

The two teams have performed well in collegiate play despite the constant struggle with off-the-court problems such as finding out hotel rooms were not booked or that no referees or scorekeepers were arranged for their games.

The jayvee basketball program at UVic is one worthy of respect and support. Women's jayvee coach Shawnee Harle sums up the experience both squads have had this year.

"Our goal this year was to change the jayvee image and I feel we've accomplished that goal. Every member of this team is proud to be called a jayvee."□



Your father did say he expected some performance out of you this term, didn't he?

You've always depended on Long Distance to put you in touch with those not-so-near but dear to you. Now, calling Long Distance could put you in touch with a new 1986 Fiero Sport Coupe, in Telecom Canada's national "Student Long Distance Contest." Two students, Lise Bossé of Laval University and Garth Sam of University of Toronto, have already won Fieros. And two more students will talk themselves into a brand new, mid-engine Pontiac Fiero Sport Coupe this spring. Here's how. Make 3 Long Distance calls, record the numbers you called on one of our entry forms, send it along and you're in business. Each additional set of three calls makes you eligible to enter again. But hurry, the last draw will be held on March 12, 1986. It may not be the kind of performance Dad had in mind, but then he didn't really specify did he?

TALK YOURSELF INTO A FIERY FIERO.

Final draw date: March 12, 1986.

Please enter me in the Student Long Distance Contest.

Make 3 Long Distance calls, enter the numbers you called on this entry form, send it along and you could be one of two fortunate students to win a fiery Pontiac Fiero.

Each additional set of 3 calls makes you eligible to enter again. So go ahead, talk yourself into a fiery Fiero.

	Area code	Number called	Date called
1			
2			
3			

Name_____

Address_____ Apt._____

City_____ Prov._____

Postal code_____ Telephone No._____ (Where you can be reached)

College or Univ. attending_____

I have read the contest rules and agree to abide by them.

Signature_____

Rules and Regulations: 1. to enter, print your name, address and telephone number on an official Telecom Canada entry form or on an 8 cm x 12 cm (3" x 5") piece of paper, as well as the telephone numbers (including area codes) and dates of three (3) Long Distance calls* completed between August 16, 1985 and February 12, 1986. Each group of three (3) Long Distance calls may be entered only once OR, provide a handwritten description, in not less than 25 words, explaining why you would like to make a Long Distance call. Only original hand written copies will be accepted and those mechanically reproduced will be disqualified.
Mail to: Student Long Distance Contest, P.O. Box 1491, Station A, Toronto, Ontario M5W 2E8
*Calls to any point outside the entrant's local flat rate calling area.
2. Enter as often as you can, but each entry must be mailed in a separate envelope, bear sufficient postage, and be postmarked no later than February 26, 1986, the contest closing date. The sponsors do not assume any responsibility for lost, delayed or misdirected entries. Only entries received prior to the draw dates will be eligible for contest participation.
3. There will be a total of four (4) prizes awarded nationally (see Rule #4 for prize distribution). Each prize will consist of a 1986 Pontiac Fiero Sport Coupe with all standard equipment plus the following options: AM/FM Stereo Radio and aluminum cast wheels. Approximate retail value of each prize is $13,000.00. Local delivery, federal and provincial taxes as applicable, are included as part of the prize at no cost to the winner. Vehicle insurance, registration, license, and any applicable income tax, will be the responsibility of each winner. Each vehicle will be delivered to the GM Pontiac dealer nearest the winner's residence in Canada. The prize will be awarded to the person whose name appears on the entry, limit of one prize per person. All prizes must be accepted as awarded, with no cash substitutions. Prizes will be awarded to each winner by Telecom Canada. Prizes awarded may not be exactly as illustrated.
4. Random selections will be made from all eligible entries submitted, at approximately 2:00 PM E.S.T. November 27, 1985 and March 12, 1986 in Toronto, Ontario, by the independent contest organization. Prizes will be awarded as follows: Two (2) Fiero Sport Coupes will be awarded from all entries postmarked no later than midnight, November 13, 1985, and two (2) Fiero Sport Coupes will be awarded from all entries postmarked no later than midnight, February 26, 1986. Eligible entries other than the two winners of the November 27 draw will automatically be entered in the final draw March 12, 1986. Chances of being selected are dependent upon the total number of entries received as of each draw. Selected entrants, in order to win, must qualify according to the rules and will be required to correctly answer unaided, a time-limited, arithmetic, skill-testing question during a pre-arranged telephone interview. All decisions of the contest organization are final. By accepting a prize, winners agree to the use of their name, address and photograph for resulting publicity in connection with this contest. Winners will also be required to sign an affidavit certifying their compliance with the contest rules. To receive a list of winners, send a postage-paid, self-addressed envelope within three (3) months of the final contest close date, February 26, 1986 to: **Student Contest Winners, Telecom Canada, 410 Laurier Avenue W., Room 960, Box 2410, Station 'D', Ottawa, Ontario, K1P 6H5.**
5. This contest is open only to students who have reached the age of majority in the province in which they reside and who are registered full-time at any accredited Canadian University, College or Post-Secondary Institution, except employees and members of their immediate families (mother, father, sisters, brothers, spouse and children) of Telecom Canada, its member companies and their affiliates, their advertising and promotional agencies and the independent contest organization. No correspondence will be entered into except with selected entrants.
6. Quebec Residents. Any dispute or claim by Quebec residents relating to the conduct of this contest and the awarding of prizes may be submitted to the Régie des loteries et courses du Quebec. This contest is subject to all Federal, Provincial and Municipal laws.

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At risk on Ring Road

by Lara A. Symons

Ring road may seem harmless to most of us, but some members of the UVic community find it hazardous.

Although UVic's Traffic and Security said they have had no complaints about crosswalks, manager Tom O'Connor believes "any uncontrolled crosswalk is not that safe. It calls for a lot of discretion on the part of both pedestrians and motorists."

He said the only alternatives to crosswalks would be overpasses which he thinks people wouldn't bother to use, or underground tunnels. O'Connor said these would be too difficult for security to patrol. "So there is no real alternative," he concluded.

Some of the handicapped at UVic are concerned about the safety of crosswalks on Ring Road.

"I've almost been hit several times," said UVic Student Doug Ottenbreit who relies on crutches to walk. "If there's only one car it usually stops, but if there's a line of them and one zooms by, then they all want to zoom by."

Although crosswalks are " all right for the most part," Ottenbreit said he would prefer to have traffic lights as well.

AMS VP Services, Cathy Novak, believes there should be more crosswalks in the main bus stop areas. "Some people don't seem to realise that pedestrians have the right-of-way on crosswalks," said Novak.

Cyclists have a different view of the campus road. UVic's Public Interest Research Group recently conducted a survey on cycling safety and found bicyclists have problems entering the road.

"They find themselves weaving their way between cars in order to get through," says staff member, Josephine Payne O'Connor. As a result, many cyclists have asked to be provided with special bike paths on the roadside.□